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When you quote from any of these sections of a literary work, use the name of the author of the afterward, foreword, preface or introduction and the page number in the body of the essay. Consider mentioning in your context that this author is published in another literary work if that information is relevant or will contribute to establishing the credibility of the person being quoted.

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Notice in the examples below, the citations for the introduction and the foreword are listed separately from the original works, which are also listed. The works cited below indicates that both larger works and one introduction and one foreword are all cited in this essay.

UP = University Press

Copeland, Diana. “Clusters and Revelations.” Introduction. *The Structure and Importance of the*

*Modern Novela*. By Stephen P. Liety. New Brunswick: Rutgers UP, 1997. 1-9. Print.

Devalos, Susan. *To Please the Masses: A Study in the Relationship between Author and Reader*. Trans. David Weinstein. Evanson: Hydra-Northwester UP, 1989. Print.

Leity, Stephen P. *The Structure and Importance of the Modern Novela*. New Brunswick:

Rutgers UP, 1997. Print.

Stanton, Joseph. “Returns of the Day.” Foreword. *To Please the Masses: A Study in the*

*Relationship between Author and Reader*. By Susan Devalos. Trans. David Weinstein.

Evanson: Hydra-Northwester UP, 1989. vi-xvii. Print.