Thesis Samples for *The Awakening*

To what extent do they address all aspects of the prompt?

1. Kate Chopin’s *The Awakening* questions a woman’s ability to reach fulfillment as Edna Pontellier struggles against social constraints; Edna’s suicide leaves the solution undetermined.

**1. Kate Chopin’s *The Awakening* questions a woman’s ability to reach fulfillment as Edna Pontellier struggles against social constraints; Edna’s suicide leaves the solution undetermined, providing little hope for women’s rights.**

2. In *The Awakening*, Kate Chopin questions the equity in Victorian marriage demonstrated in a general, requisite abnegation of personal fulfillment on behalf of wives, and Edna Pontellier’s inability to resolve her frustrations shows that Chopin offers no solution.

**2. In *The Awakening*, Kate Chopin questions the equity in Victorian marriage demonstrated in a general, requisite abnegation of personal fulfillment on behalf of wives, and Edna Pontellier’s inability to resolve her frustrations shows that Chopin offers no solution and a dire need for a vast social awakening.**

3. Kate Chopin’s *The Awakening* questions the fulfillment of a woman’s romantic needs in the context of the restrictive Victorian era and demonstrates three rather unsatisfactory options through Edna Pontellier, Mademoiselle Reisz and Adele Ratignolle.

**3. Kate Chopin’s *The Awakening* questions the fulfillment of a woman’s romantic needs in the restrictive Victorian era and demonstrates three rather unsatisfactory options through Edna Pontellier, Mademoiselle Reisz and Adele Ratignolle, which offers relative ignorance as the only solution.**

4. In Kate Chopin’s *The Awakening*, Edna Pontellier’s inability to attain complete, satisfactory ownership over her life calls into question the burden of traditional marital roles and Edna’s suicide leaves the question unanswered.

**4. In Kate Chopin’s *The Awakening*, Edna Pontellier’s inability to attain complete, satisfactory ownership over her life calls into question the burden of traditional marital roles and Edna’s suicide provides the only answer possible, which sends forth a message of doom for all women’s unorthodox dreams.**

5. In *The Awakening*, Kate Chopin questions the equity in Victorian marriage demonstrated in a general requisite abnegation of personal fulfillment and Edna’s inability to resolve her frustrations presents a call to action rather than a solution.

6. In *The Awakening*, Kate Chopin questions the equity of Victorian marriage, demonstrated in the social obligation that women must cater to their husband with the only possible solution an abnegation of personal fulfillment through the depressed and ultimately suicidal Edna Pontellier.

**6. In *The Awakening*, Kate Chopin questions the equity of Victorian marriage, in the unjust obligation that women submit to their husband’s will, and Edna Pontellier’s ultimate suicide presents the symbolic death of women’s dreams and, therefore, no solution.**

7. In *The Awakening*, Kate Chopin questions restrictions in women’s lives demonstrated through Edna Pontellier’s rejection of important social obligations, which suggests a dire need for change, so women would not need to exercise such drastic and selfish measures.