“STREPHON AND CHLOE” SAMPLE THESIS STATEMENTS

In a body paragraph – The message of unrealistic representations of women is the theme of this poem.

The message (thesis statement) belongs in the intro.

He tells us that she can do no wrong in the eyes of the townspeople and that all men are awe-struck by her beauty. Information only = no theme = not a thesis

In the end if the poem Swift is able to show that happiness can be achieved by moving above the unrealistic views of others and being truthful to who you are. Information only = no theme = not a thesis

Most importantly the message in Swift’s poem is that one must not be scared of doing anything embarrassing due to society’s harsh criticism. In other words it is okay to go out of the social norms.

Information + some kind of opinion + **confusing syntax** = not a thesis

Everyone in the town imagines her as a perfect being, even one above themselves. They cannot imagine anything off-putting that normal people would have. Information only = no theme = not a thesis

This topic highlights the tension between imaginative fictions and reality itself.

Information only = no theme = not a thesis

Her beauty and perfection causes Strephon to feel insecurity in himself.

Information only = no theme = not a thesis

Johnathan Swift shows this through his poem, “Strephon and Chloe” in which he hopes to send a message to his readers that everyone has imperfections and that the personality of a person matters most. Information only = no theme = not a thesis

In Jonathan Swift’s poem “Strephon and Chloe,” he explores the idea that relationships will be stronger if both people involved learn to stop feeling ashamed for natural urges or situations.

Information only = no theme = not a thesis

Swift’s message in this poem was to show the unrealistic expectations people have on beauty and women. Information only = no theme = not a thesis

AVOID THESE STRUCTURES AND WORDS:

Cliches

Contractions

Repeated words (Use the Control F function.)

Childish words: "reader," "In conclusion," "due to" (use “because of”), "etc." (and most

            abbreviations), "a lot," "very," "really," “girl” when the word should be “woman,”

            “it” and especially “it is”

            It is assumed that Strephon farted in Chloe’s face.

                         Presumably, Strephon farted in Chloe’s face

All superfluous language

"To be" verbs (am, is, are, was, were)

Passive voice: The picture was taken by Robert. Use active voice instead: Robert took the picture.

1st or 2nd person: I, me, my, us, our, you, yourself, etc.

---You may use "it" and "to be" verbs occasionally. By this, I mean a few in an entire paper.

---Passive voice may be used if the sentence sounds strange using active voice.

Thesis 1

            In “Strephon and Chloe” by Jonathan Swift, it talks about a woman named Chloe and how she was the most beautiful person in town.

In “Strephon and Chloe,” Jonathan Swift presents Chloe, the most beautiful woman in town.

Thesis 2

             Jonathan Swift is a writer who is notorious for his pieces about social and political issues;

Jonathan Swift is notorious for his pieces about political and social issues.

**Now let’s add the rest of the sentence:**

  Jonathan Swift, notorious for political and social writing, uses a disillusioned lover in his poem “Strephon and Chloe” to say that society’s unrealistic, childish standards damage relationships.