**Question 3 / Literary argument – Novel/Play/Long Poem**

 **ROW A: THESIS**

 **For 0 points Essayist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Per:\_\_\_\_\_**

 \_\_\_ \*There is no defensible thesis

 \_\_\_ \*Only restates the prompt **Prompt: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_**

 \_\_\_ \*Fails to respond to prompt

 Put \_\_\_ \*Summarizes the issue without a claim or coherency

 **Row A** \_\_\_ \*Does not respond to the prompt

 Points **For 1 Point**

 Here \_\_\_ Responds to every aspect of the prompt, with a clear, defensible position/interpretation

 ↓ \_\_\_ \*Can be more than 1 sentence (in close proximity) – *Make it one sentence.*

 \_\_\_ \*May be anywhere in the essay – *Put it at the end of a 1- to 2-sentence intro.*

 + \_\_\_\_\_ \_\_\_ \*Does not have to be successfully supported in the essay

 **ROW B: EVIDENCE AND COMMENTARY – Must address work as a whole (*theme*), sans technical problems**

 **For 0 Points**

 \_\_\_ \*Repeats thesis without development

 \_\_\_ \*Repeats ideas from the prompt

 \_\_\_ \*Irrelevant or incoherent

 \_\_\_ \*No textual or relevant references – *Must have examples from the work*

 **For 1 Point**

 \_\_\_ \*Evidence is mostly general

 \_\_\_ \*Commentary summarizes without connecting evidence to argument – *Dance with examples*

 \_\_\_ \*There is very little commentary

 **For 2 Points**

 \_\_\_ There is some specific, relevant evidence

 \_\_\_ \*Fails to provide a clear line of reasoning despite some analysis of evidence

 \_\_\_ \*Reasoning is faulty

 \_\_\_ \*Specific evidence is weakened with broad generalizations

 \_\_\_ \*Reasoning might be simplistic, inaccurate or repetitive – *Dig deep*

 \_\_\_ \*May have only one successful point

 \_\_\_ \*Connections between claims (*subtopic points*) not clearly established – *Use transitions; make connections*

 **For 3 Points**

 \_\_\_ Provides specific evidence to support multiple claims

 \_\_\_ Focusses on specific details from the work

 \_\_\_ Argument is organized

 \_\_\_ \*Commentary may fail to integrate some evidence

 \_\_\_ \*Commentary may fail to support a key claim

 Put **For 4 Points**

 **Row B** \_\_\_ Provides specific evidence to support all claims

 Points \_\_\_ Consistently explains (*analyzes*) evidence

 Here \_\_\_ Focusses on specific details from the work

 ↓ \_\_\_ Argument is organized and supports multiple claims, each with clear and adequate explanation

 \_\_\_ The essay addresses the work as a whole – *Theme*

 + \_\_\_\_\_ \_\_\_ \*There are **no** grammar/mechanics errors that interfere with the expression of ideas

 **ROW C: SOPHISTICATION**

 **For 0 Points**

 \_\_\_ \*Does not meet the criteria

 \_\_\_ \*Attempts to contextualize argument but is mostly generalizations

 \_\_\_ \*Only hints at or suggests other arguments

 Put \_\_\_ \*Uses complex syntax and/or diction that does not enhance the argument

 **Row C For 1 Point**

 Points **Demonstrates sophisticated thought or complex understanding in any of these ways:**

 Here \_\_\_ Nuanced argument consistently identifying and exploring complexities or tensions

 ↓ \_\_\_ Articulating implications or limitations of an argument (essayist’s or author’s) within a broader context

 \_\_\_ Making effective rhetorical choices that consistently strengthen the force and impost of the argument

 + \_\_\_\_\_ \_\_\_ Employs a style that is consistently vivid and persuasive throughout the essay

 = \_\_\_\_\_ **TOTAL POINTS Evaluators: \_\_\_\_\_\_\_­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Per: \_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**