**WHS AP LIT CLASS EXPECTATIONS**

**INSTRUCTOR: Mrs. Elwood**

**I. CONTACT:**

1. **Website** – *ElwoodEducation.com* – Access the daily agenda and myriad resources. Please bookmark it. *My site is*

 *open to the public, with no access code or limit to its use.*

2. **Email** – e*lwoodeducation@gmail.com* – Please provide an email address (on page 3) that you access daily (not *just*

 at work) and check it regularly. I may occasionally send out weekend or after school notices.

3. **Phone** – 310.533.4299 ext. 7742 – Allow for a one-day response time for voicemail. During online schooling,

 please email. Voicemail will *not* be checked until instruction returns to campus.

4. ***YouTube* channel** – *Elwood Education* – Additional videos will be added as needed throughout the school year.

**II. COURSE DESCRIPTION:**

The AP English Literature and Composition course aligns to an introductory college-level literary analysis course.

The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of how writers use language to provide both meaning and pleasure. As they read, students consider a work’s structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works and practice for the AP Literature and Composition exam in May. *All of the requirements of this class are consistent with the CCSS.*

**AP TEST:** Students will register online for AP classes in the first week to gain access to support materials and information. Registering for the class does NOT include signing up for the tests. Students will register and pay for tests by Oct. 11, 2019.

**I11. COURSE CONTENT:**

This course is designed to help students become skilled readers and writers through extensive practice and engagement with the following course requirements and experiences:

• Reading complex imaginative literature (fiction, drama, and poetry) appropriate for college-level study

• Writing an interpretation of a piece of literature that is based on a careful observation of textual details, considering the work’s structure, style, and themes; the social and historical values reflected and embodied; and many elements, such as figurative language, imagery, symbolism, and tone

• Composing in several forms (e.g., narrative, expository, analytical, and argumentative essays) based on students’ analyses of literary texts

• Formal writing that proceeds through several stages or drafts, with revision aided by teacher and peers

• Informal writing (e.g., response journals, textual annotations, collaborative writing, note taking), which helps

students better understand the texts

• Revising work to develop

 o A wide-ranging vocabulary used appropriately and effectively;

 o A variety of sentence structures, including appropriate use of subordination and coordination;

 o A logical demonstration of organization, via techniques such as repetition, transitions, and emphasis;

 o A balance of generalization and specific, illustrative detail;

 o An effective use of rhetoric, including tone, voice, diction, and sentence structure.

**1V. EXPECTATIONS AND STRATEGIES FOR SUCCESS:**

**Success will depend upon doing absolutely everything; saving everything given or returned; following directions *explicitly*; demonstrating competent writing and analytical skills; engaging in prepared, thoughtful group and class discussion; thoroughly, enthusiastically embracing learning; and exercising *impeccable decorum and ethics*.**

**V. Online Class Standards:**

Students must be in class on time and for the entire class period. They must be dressed for school and situated in an appropriate environment (e.g. not lying on a bed). Courtesy is expected. Cameras must be on for the entire meeting, with student’s face fully onscreen. Mic should be muted upon entry and turned on as appropriate. Chromebooks are available for students without camera/mic devices. Except for emergencies, students are *not* to be in class via phone: those screens are too small to be conducive to effective learning. Students must tell me immediately if there is a concern about being on camera, so I can help solve the problem. Students needing to leave class to use the lavatory (or other reason) must notify me privately in chat beforehand and after returning. This class will not be filmed for later access. Students do not have permission to film my class. Pay attention. Turn off all unrelated devices. Have paper and pens ready. Take notes. If you need help, visit my website and *YouTube* channel. Still stumped? Email me. Grades will count just as they did prior to COVID-19.

**VI. HOMEWORK POLICY:**

1. Homework *must* be ready for to turn in or already submitted before the tardy bell rings or upon entry of online class.

 Absent students *must* turn in work the day it is due. When applicable, a hardcopy must be brought upon return.

 Acceptance of late work will be considered, depending upon parent explanation. Point deductions may apply.

2. All homework is to be typed unless otherwise specified. **When a *printer* *problem* occurs, students must email the**

 **paper to their own email address *and* *mine* (in the email *and* as an attachment) or save work in Google Docs.**

 **Students must print work in the library or other print location before school starts. When a *computer* *problem***

 **arises, students must still create the work (in ink) and bring it on time with a parent note verifying the**

 **problem. One additional day will be allowed to type and resubmit.** Handwritten work must be in dark blue or

 black ink; pencil or colored ink is used with permission only.

3. Students must staple papers the night before they are due to prevent lost pages and wasted class time.

**VII. MAKE-UP POLICY:**

Work missed during absences classified as legitimate may be made up. Students will have a number of days equal to

 the absences to make up the work. Students must check the agenda to ascertain what they missed.

**VIII. GRADING POLICY:**

Grades are based on the number of points earned and will be broken down as follows:

 100 – 90% = A 89 – 80% = B 79 – 70% = C 69 – 60% = D 59 – 0% = F

**IX. EXTRA CREDIT:**

**There will be no bail-out extra credit or do-overs**. This class is a precursor to college and adulthood.

**X. ACADEMIC ETHICS:**

I follow the WHS policy on Academic Honesty. To access this information, follow these clicks on the WHS website: Our School🡪 Discipline Matrix🡪 Last link. Cheating will result in a U in citizenship, an Academic Dishonesty referral and a zero grade for that *entire* assignment/packet/project (regardless of type or degree of infraction, number of pieces or total point value). Other consequences may also apply. The following (plus other possibilities) are considered cheating: copying any in-class or homework assignment from another student, providing opportunity for another student to copy, looking at another student’s test/quiz while testing or giving the answers to the test/quiz to another student, conversing during the test/quiz (even while correcting), being in possession of tests/quizzes regardless of intent or format (document or device/cell phone), any degree/type of plagiarism (using words *or ideas* from a book, magazine, newspaper, internet, film, other student, etc. *as one’s own*), cutting and pasting or copying from one’s own previous work, from a previous assignment or class. Special circumstances are left to teacher interpretation.

**ADVICE:**

**1. When someone asks for help, use his/her paper, not yours. Giving answers robs people of learning.**

**2. If someone texts/sends/hands you quiz/test answers or any information that gives you an unfair advantage,**

 **report this to the dean immediately. Throwing the paper away or deleting information from your device does**

 **not absolve you of culpability. Deleted information can still be accessed. Protect your reputation, grades,**

 **scholarship opportunities and college acceptance. Real friends don’t put friends at risk.**

**XI. TARDY AND CITIZENSHIP:**

1. I enforce the school’s policy on truancy. **Two uncleared truants will result in a U.** **Students must notify teachers**

  **of cleared truants.** Tardies impact citizenship as follows: 0-1 tardy can still = an E; 2-5 tardies = an S; 6 or more =

 an irrevocable U. Tardy 3 = progress report; tardy 5 = detention and progress report; tardy 6 = U; tardy 7 and every

 subsequent tardy will result in a Saturday School Detention (SS&D); tardy 10will result in a one- or two-day

 suspension and a parent conference. Behavior and participation also impact citizenship. Students are responsible to

 fill out tardy slips, progress reports, and detention slips. Noncompliance will result in detentions and a U.

2. Mid-quarter progress reports are online; other reports may be issued occasionally. **Not returning a progress**

 **report within the required time frame will result in a detention and a U.**

3. Students may not chew gum, eat or drink (except water). Food and drink must be stored out of view.

4. The use of any *unauthorized* electronic device/cell phone is prohibited. **Contact Information and Commitment Form**

1. I agree to all terms and policies as per *Class* *Expectations* (pages 1 and 2). A parent/student discussion

 has/will occur regarding Online Class Standards (section V), Academic Honesty (section X), and the

 Tardy and Citizenship policy (section XI).

2. I am aware that this class has a website, which will be bookmarked for regular use (section I).

3. I will download and type responses on this form. I will print, sign, and have my student submit page 3

 only into Google Classroom. A clear picture of this page is acceptable.

Student signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ID #:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Print name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_ Period: \_\_\_\_\_

Parent or guardian signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_

 Print name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Please TYPE contact information or print clearly.***

**MOTHER’S NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Day phone Evening phone Cell phone Email **(Type or print clearly)**

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Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**FATHER’S NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Day phone Evening phone Cell phone Email **(Type or print clearly)**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**GUARDIAN’S NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Relation to student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Day phone Evening phone Cell phone Email **(Type or print clearly)**

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**GUARDIAN’S NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Relation to student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Day phone Evening phone Cell phone Email **(Type or print clearly)**

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