**WEST HIGH SCHOOL**

**CLASS EXPECTATIONS: AP Literature and Composition**

**INSTRUCTOR: Mrs. Elwood**

**I. CONTACT:**

1. *ElwoodEducation.com* provides a daily agenda as well as myriad resources. Please bookmark it.

*My site is open to the public. There is no access code and no limit to its use. I am* ***NOT*** *on TUSD.*

2. Email – *ElwoodEducation@gmail.com* Please provide an email address you access daily (not *just* at work)

and check your email regularly. I may occasionally send out weekend or after school notices.

3. Phone – 310.533.4299 ext. 7742 – Please allow for a one-day response time for voice mail. If you get no

call back, that means there is a problem in the system. Email or try again.

**II. COURSE DESCRIPTION:**

The AP English Literature and Composition course aligns to an introductory college-level literary analysis course.

The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of how writers use language to provide both meaning and pleasure. As they read, students consider a work’s structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works and practice for the AP Literature and Composition exam in May. *All of the requirements of this class are consistent with the CCSS.*

**III. AP CLASS AND TEST REGISTRATION:**

Students will register online for AP classes in the first week to gain access to support materials and information. Registering for the class does NOT include signing up for the tests. Students will register and pay for AP tests by October 11, 2019.

**IV. COURSE CONTENT:**

This course is designed to help students become skilled readers and writers through extensive practice and engagement with the following course requirements and experiences:

• Reading complex imaginative literature (fiction, drama, and poetry) appropriate for college-level study

• Writing an interpretation of a piece of literature that is based on a careful observation of textual details, considering the work’s structure, style, and themes; the social and historical values reflected and embodied; and many elements, such as figurative language, imagery, symbolism, and tone

• Composing in several forms (e.g., narrative, expository, analytical, and argumentative essays) based on students’ analyses of literary texts

• Formal writing that proceeds through several stages or drafts, with revision aided by teacher and peers

• Informal writing (e.g., response journals, textual annotations, collaborative writing, note taking), which helps

students better understand the texts

• Revising work to develop

o A wide-ranging vocabulary used appropriately and effectively;

o A variety of sentence structures, including appropriate use of subordination and coordination;

o A logical demonstration of organization, via techniques such as repetition, transitions, and emphasis;

o A balance of generalization and specific, illustrative detail;

o An effective use of rhetoric, including tone, voice, diction, and sentence structure.

**V. EXPECTATIONS AND STRATEGIES FOR SUCCESS:**

**Success will depend upon students doing absolutely everything, saving everything given or returned, explicitly following directions, demonstrating competent writing and analytical skills, engaging in prepared and thoughtful group and class discussion, thoroughly and enthusiastically embracing learning, and behaving with *impeccable ethics*.**

**VI. REQUIRED CLASS MATERIALS:**

1. A three-ring binder with white lined paper (no spiral notebooks) *You don’t need a separate binder for AP Lit.*

2. Some pocket dividers to hold handouts

3. Pens (dark blue or black ink), pencils, erasers, a pencil sharpener, highlighters

4. Sticky/Post-it notes

5. A way to transport work (like email) or save work in GoogleDocs

6. The current literary work and homework

**VII. HOMEWORK POLICY:**

1. Homework *must* be ready for submission before the tardy bell rings on the day it is due. Absent students *must* turn in

work the day it is due—via email is fine. A hardcopy must be brought upon return. Acceptance of late work will

depend upon special circumstances as explained by a parent. High point items will be accepted for reduced points.

2. All homework is to be typed unless otherwise specified. **When a *printer* *problem* occurs, students must email the**

**paper to their own email address *and* *mine* (in the email *and* as an attachment) or save work in GoogleDocs.**

**Students must print work in the library or other print location before school starts. When a *computer* *problem***

**arises, students must still create the work (in ink) and bring it on time with a parent note verifying the**

**problem. One additional day will be allowed to resubmit work typed.** The occasionalhandwritten piece must be

in dark blue or black ink; pencil or colored ink is used with permission only.

3. Students must staple papers the night before they are due to prevent lost pages and wasted class time.

**VIII. MAKE-UP POLICY:**

1. Work missed during absences classified as legitimate may be made up. Students will have a number of days equal to

the absences to make up the work.

2. When absent, students must ascertain the missed day’s assignment, which can be done by checking the website *first*

and then asking for handouts, tests/quizzes or clarifications.

**IX. GRADING POLICY:**

Grades are based on the number of points earned and will be broken down as follows:

100 – 90% = A 89 – 80% = B 79 – 70% = C 69 – 60% = D 59 – 0% = F

**X. EXTRA CREDIT:**

**Do not ask for individual extra credit**. Students should employ consistent, genuine effort.

**XI. ACADEMIC ETHICS:**

I follow the WHS policy on Academic Honesty. To access this information, follow these clicks on the WHS website: Our School🡪 Discipline Matrix🡪 Last link. Cheating will result in a U in citizenship, an Academic Dishonesty referral and a zero grade for that *entire* assignment/packet/project (regardless of type or degree of infraction, number of pieces or total point value). Other consequences may also apply. The following (plus other possibilities) are considered cheating: copying any in-class or homework assignment from another student, providing opportunity for another student to copy, looking at another student’s test/quiz while testing or giving the answers to the test/quiz to another student, conversing during the test/quiz (even while correcting), being in possession of tests/quizzes regardless of intent or format (document or device/cell phone), any degree/type of plagiarism (using words *or ideas* from a book, magazine, newspaper, internet, film, other student, etc. *as one’s own*), cutting and pasting or copying from one’s own previous work, from a previous assignment or class. Special circumstances are left to teacher interpretation.

**ADVICE:**

**1. When students ask to see your work because they need help or ideas, don’t do it. Help them on *their* paper.**

**And never rob your friends of learning by giving them the answers.**

**2. If someone texts/sends/hands you answers for quizzes or tests or any inappropriate information that gives you**

**an unfair advantage in any way, report this to the dean immediately. Tossing a paper in the trash or deleting**

**information from your device does not absolve you of your responsibility to report. Even deleted information**

**can still be accessed. Protect your reputation, scholarship opportunities and college acceptance. Real friends**

**don’t put friends at risk.**

**XII. TARDY/CITIZENSHIP:**

1. I enforce the school’s policy on truancy. **Two uncleared truants will result in a U.** **Students must notify teachers**

**of cleared truants.** Tardies impact citizenship as follows: 0-1 tardy can still = an E; 2-5 tardies = an S; 6 or more =

an irrevocable U. Tardy 3 = progress report; tardy 5 = detention and progress report; tardy 6 = U; tardy 7 and every

subsequent tardy will result in a Saturday School Detention (SS&D); tardy 10will result in a one- or two-day

suspension and a parent conference. Behavior and participation also impact citizenship. Students are responsible to

fill out tardy slips, progress reports, and detention slips. Noncompliance will result in detentions and a U.

2. Mid-quarter progress reports are online; other reports may be issued occasionally. **Not returning a progress**

**report within the required time frame will result in a detention and a U.**

3. Students may not chew gum, eat or drink (except water). Food and drink must be stored out of view.

4. The use of any unauthorized electronic device/cell phone is prohibited, except with permission.

**Contact Information and Commitment Form**

1. I agree to all terms and policies as per *Class* *Expectations* (pages 1 and 2). A parent/student discussion

has/will occur regarding Academic Ethics (section XI) and the Tardy/Citizenship policy (section XII).

2. I am aware that this class has a website, which will be bookmarked for regular use (section I, number 1).

Student signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ID #:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_ Period: \_\_\_\_\_

Parent or guardian signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_

Print name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Please print contact information clearly.***

**MOTHER’S NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Day phone Evening phone Cell phone Email **(*PLEASE* print clearly)**

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**FATHER’S NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Day phone Evening phone Cell phone Email **(*PLEASE* print clearly)**

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**GUARDIAN’S NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Relation to student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Day phone Evening phone Cell phone Email **(*PLEASE* print clearly)**

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**GUARDIAN’S NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Relation to student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Day phone Evening phone Cell phone Email **(*PLEASE* print clearly)**

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