Reviewer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Essayist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_

**ESSAY COMPLETION**

Y N 1. Is this paper at least 4 full pages long?

Y N 2. Is there a works cited page with at least 6 items?

**MLA FORMAT**

Y N 1. Is the header last name / space / page number?

Y N 2. Is the entire header in Times New Roman, 12 font?

Y N 3. Is the entire paper completely and ONLY double spaced? Ask if you have extra space anywhere.

Y N 4. Is the heading student name / my name / class name / date?

Y N 5. In the heading, is there a space before and after the slash for class name?

Y N 6. Is my name listed as Mrs. Elwood, and not Mrs.Elwood or Ms. Elwood?

Y N 7. Is the date set up like this: 3 June 2022?

COMMENTS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**TITLE**

Y N 1. Does the title contain a literary technique? What is it? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Y N 2. If the title alludes to something or uses part of a song, poem or other, is it footnoted?

Y N 3. If the title alludes to another work, is that work on the works cited page?

Y N 4. Is the capitalization correct?

COMMENTS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**INTRO/CONCLUSION – BOOKEND EFFECT?**

Y N 1. Does the intro begin with a topic, not about *TTS*, *Shrew*, and *Things*?

Y N 2. Is the intro topic about 2/3 of the intro?

Y N 3. Is there a transition between the intro topic and the thesis? Underline transition.

Y N 4. Does the intro name Shakespeare (both play and movie) and *Things* in the transition or thesis?

Y N 5. Does the thesis address comparison and name the characters and/or focus?

Y N 6. Is the intro most of the first page, with about 4 lines of the first body par.?

Y N 7. Is the conclusion a mirror reflection of the intro: Comparison comments, transition, intro topic?

COMMENTS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**BODY PARAGRAPH**

Y N 1. Is there some mixing and/or repetition of quote colors in different body paragraphs?

Y N 2. Are there enough *TTS* (yellow) quotes throughout body paragraphs?

Y N 3. Do the paragraphs flow well? Are they in an order that works well?

Y N 4. Are the sources used to support the essayist’s comparison?

Y N 5. Do the quotes from *TTS* and discussion of *Shrew* and *Things* have enough context?

Y N 6. Do the quotes from *TTS* and discussion of *Shrew* and *Things* have analysis?

Y N 7. Did the essayist refrain from starting the analysis with the word “this”?

Y N 8. Are quotes set up correctly according to what you’ve learned about DQ vs. NQ?

Y N 9. Are the parenthetical references set up correctly?

Y N 10. Are the paragraphs long enough (probably *at least* 4 inches tall)? The conclusion can be shorter.

Y N 11. Are any paragraphs too long? A paragraph should not be more than ¾ of a page.

COMMENTS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**WORKS CITED**

Y N 1. Is the title centered?

Y N 2. The title should not be bolded, in all caps, italicized, or a different font. Is this done correctly?

Y N 3. Are all entries in alpha order?

Y N 4. Are *TTS*, *Shrew*, and *Things* also on this page?

Y N 5. Are *TTS* and *Shrew* together and listed correctly? See instructions on Google Classroom.

Y N 6. Is *Things* listed by the title first (up against the left margin)?

Y N 7. Are there at least 3 other sources listed, making a total of at least 6 entries on this page?

Y N 8. Is the spacing for this entire page double and ONLY double?

COMMENTS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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OVERALL

Y N 1. Is the paper written without the no-no words?

Y N 2. Is the paper written with very few “to be” verbs or uses of “it”?

COMMENTS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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