

EDITING REVIEW

1. Hortensio explains that “when in music we have spent an hour”(3.1.1274). Hortensio tries his best to accomplish his goal of getting Bianca’s Love. To get Bianca's love they go after what she loves which is music.

1a. Hortensio explains that “when in music [they] have spent an hour” (3.1.1274), he will allow Lucentio time with Bianca. Hortensio tries his best to accomplish his goal of getting Bianca’s love by engaging with what interests her.

1b. Hortensio explains, “[W]hen in music we have spent an hour” (3.1.1274), he will allow Lucentio time with Bianca. Hortensio tries his best to accomplish his goal of getting Bianca’s love by engaging with what interests her.

2. However, when Lucentio hears this, he exclaims, “Preposterous ass, that never read so far / [t]o know the cause why music was ordain'd!” (3.1.1276-77).

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3. Petruchio responded with, “Could I repair what she will wear in me / As I can change these poor accoutrements, / 'Twere well for Kate and better for myself” (3.2.1477-79).

3a. Petruchio responded, “Could I repair what she will wear in me / [a]s I can change these poor accoutrements, / '[t]were well for Kate and better for myself” (3.2.1477-79).

When someone mistakenly uses a hyphen instead of a dash and obviously means to use a dash, just use the dash.

4. Lucentio is teaching Bianca. Bianca asks where they have left off. He responds with, “Hic ibat' as I told you before- 'Simois' I am Lucentio- / 'hic est' son unto Vincentio of Pisa- 'Sigeia tellus' disguised / thus to get your love- 'Hic steterat' and that / Lucentio that /comes a-woeing- 'Priami' is my / man Tranio- 'regia' bearing my / port- 'celsa senis' that we might beguile the old pantaloons” (III.I. 1298-1302).

4a. Lucentio is teaching Bianca. Bianca asks where they have left off. He responds, “Hic ibat' as I told you before -- 'Simois' I am Lucentio -- / 'hic est' son unto Vincentio of Pisa -- 'Sigeia tellus' disguised / thus to get your love -- 'Hic steterat' and that / Lucentio that /comes a-woeing -- 'Priami' is my / man Tranio -- 'regia' bearing my / port -- celsa senis' that we might beguile the old pantaloons” (3.1.1298-302).

5. Baptista is stating that the two shall get married. Kate does not want to get married and is very angry with her father. Katherina tells her father, “No shame but mine; I must, forsooth, be forc’d / To give my hand, oppos’d against my heart, / [U]nto a mad-brain rudesby, full of spleen, / [w]ho woo’d in haste and means to wed at leisure” (3.4.1371-1374). Katherina is complaining about getting married because she is getting forced to do so. That is unfair because she doesn't love this man that she just met.

5a. Baptista chides Petruchio for his comical attire upon arriving late for the wedding. Kate angrily responds to her father, “No shame but mine; I must, forsooth, be forc’d / [t]o give my hand, oppos’d against my heart, / [u]nto a mad-brain rudesby, full of spleen, / [w]ho woo’d in haste and means to wed at leisure” (3.4.1371-74). Katherina protests because she just met Petruchio and, so far, he has nothing to offer but misery and humiliation.

6. Only a matter of time before the wedding will begin between Petruchio and Katherina but some second thoughts emerge from Signior Baptista, realizing, “yet we hear not of our son-in law” (3.2.1366).

6a. It is only a matter of time before the wedding will begin between Petruchio and Katherina but some second thoughts emerge from Signior Baptista, “[Y]et we hear not of our son-in law” (3.2.1366).

7. Katherina decided to gamble on Petruchio and agreed to consider getting married; however she fears that her decision was incorrect when she says, “I told you, I, he was a frantic fool” (3.2.1375).

7a. Katherina decided to gamble on Petruchio and agreed to consider getting married; however, she seriously rethinks this decision when Petruchio shows up late for the wedding, improperly attired. She tells her father, “I told you, I, he was a frantic fool” (3.2.1375).

8. Upset with Petruchio’s rush of leaving, Katherina then tries to make him stay saying, “Now, if you love me, stay” (3.2.1570).

8a. Upset with Petruchio’s rush to leave, Katherina coaxes him to stay, “Now, if you love me, stay” (3.2.1570).