**EDITING PRACTICE**                                        **PAGE  19**

**Fix quotation problems, wordiness, and errors.**

1. Collins is explaining how poetry is meant to be felt, heard, seen, and explored.

2. In the poem “Spring in the Classroom”, by Mary Oliver, the author presents surprising similarities

between the teacher and her students.

3. While Miss. Willow Bangs lectured, the students “suffered to be indoors” and “sat like captives” (724;

9, 17).

**Underline and label clauses, phrases. Box predicates. Add punctuation.**

4. After her father’s death she went out very little after her sweetheart went away people hardly saw

her at all.

5. When we saw her again her hair was cut short making her look like a girl with a vague resemblance to

 those angels in church windows —sort of tragic and serene.



6. The violence of breaking down the door seemed to fill this room with pervading dust upon a chair

hung the suit carefully folded.