Works Cited Page Guidelines (*MLA Handbook* 9th edition)   **Revised 5/3/2022**

Use the MLA template to create works cited entries. Fill in the blanks with all available information. Skip blanks where that information is not provided. Pay attention to punctuation. Use hanging indents for multiple-line entries: Indent all lines after the first. If you have trouble indenting the lines after the first one, unwrap the text: Hit enter at the end of the first line. Then, tab over all lines after line one. Fill every line. Dbl space this page. The examples listed on this document are not exhaustive. MLA does not address every possible situation. Make logical choices.

Do not include the publisher's city, unless the book was published before 1900. Such works "are conventionally associated with their cities of publication." If a work published in another country has significant differences, cite the city. Providing the city could also help "locate a text released by an unfamiliar publisher located outside North America." For works published prior to 1900, with no publisher listed, "give the city of publication in place of the publisher's name" (51). Adding the city might look like this: Author. *Book*. Original publication year. City, publisher, current publication year. Provide the URL, unless directed otherwise. Divide a URL after punctuation, a symbol, a slash, OR between words when other options are not available.

THE CONTAINER

AUTHOR.   _____ Other options: Smith, Joe, director. / Lee, Ann, editor.

"TITLE OF SOURCE."   _____ "article" / "story" / "poem" / *book* / *movie* / *newspaper* / *TV show*
If previously published, include the first year of publication after the source, followed by a period.

Container 1
TITLE OF CONTAINER,   _____ *book / periodical / website / film / TV series*
Copy titles exactly, but use standard capitalization and font; add a colon between a title and its subtitle.

OTHER CONTRIBUTORS,   _____ directed by / edited by / illustrated by / narrated by / translated by / reviewed by /performance by or performances by / For theater: screenplay by / For TV: teleplay by [1]

VERSION,   _____ 2nd ed. / revised ed. / version 1.3 / director's cut / newspaper edition

NUMBER,   _____ vol. 28, no. 1 / no. 98 / season 4, episode 10

PUBLISHER,   _____ Oxford UP / RKO Pictures / Carnegie Museum, Pittsburgh[2]

PUBLICATION DATE,   _____ 1999 / 1 Apr. 2021 / Jan.-Feb. 2015 / 2 May 2019, 1:25 p.m. / early 15th century / spring 2008 / for an educated guess: 1934? / for information from a different source: [1934]

LOCATION.   _____ p. 89 / pp. 89-94 / pp. 182-83 / DOI[3] or URL[4] / disc 3 / Museum of Modern Art, Los Angeles   *Page numbers precede URLs if you use both. Separate them with a comma.*

The access date (for online works) follows the URL (and its period). Set this up like other dates: 23 Mar. 2019.
Months are *mostly* abbreviated with three letters: Jan. / Feb. / Mar. / Apr. / **May** / **June** / **July** / Aug. / **Sept**. / Nov. / Dec.

Container 2
TITLE OF CONTAINER,   _____ a digital library / listserve / *Hulu* / *JSTOR*

OTHER CONTRIBUTORS,   _____

VERSION,   _____

NUMBER,   _____

PUBLISHER,   _____

PUBLICATION DATE,   _____

LOCATION.   _____ Provide access date after URL (and its period): Accessed 23 Mar. 2019.

1. Do not abbreviate terms: edited by John K. Reeves OR translated by Lydia Cochrane. Capitalize when the term follows a period. If the term takes the place of the author, put the term after the name: Newcomb, Horace, editor. List contributors with different terms using a comma; do not use the word *and*: Edited by Anne Jones, translated by Bob Smith. List contributors designated with the same term, like this: edited by Alice Davis and Joseph Campbell.
2. If two or more publishers contributed equally, list them with a forward slash between them: Folger Shakespeare Library / Bodleian Libraries, U of Oxford / Harry Ransom Center, U of Texas, Austin, manifoldgreatness.org.
3. The digital object identifier (DOI) stays with the source even when the URL changes. It should look like this: doi:10.1353/pmc.2000.0021.
4. For URLs, remove hyperlink, underlining and make letters black; include http://, the final forward slash, and the final period, like these: http://www.brainyquote.com. Or elwoodeducaton.com/. *If the work has a DOI, choose that instead of the URL; do not use both.*

All authors or editors of a single entry do not need to be listed. You may use the first name listed and add et al. (et alia, Latin for "and others"). The period after al. suffices for the abbreviation of alia and can also serve as the ending period. Do not use two periods.

Note the different comma use in these examples:
Smith, John, et al. *Summer Days*. Simon and Schuster, 1998.
Tan, Amy. "Two Kinds." *The Language of Literature*, edited by Arthur N. Applebee et al., McDougal Littell, 1997, pp. 19-29.