

Use the MLA template to construct works cited entries. Fill in the blanks with all available information. Pay attention to punctuation. Disregard lines for which there is no information. Use hanging indents for multiple-line entries; in other words, indent all lines after the first. The examples listed after the blanks are not exhaustive. All entries end with a period.

Do not include the publisher’s city, unless the book was published before 1900. Such works “are conventionally associated with their cities of publication.” If a work published in another country has significant differences, cite the city. Providing the city could also help “locate a text released by an unfamiliar publisher located outside North America.” For works published prior to 1900, with no publisher listed, “give the city of publication in place of the publisher’s name” (51). When you add the name of the city, the citation might look like this: Author. *Book*. Original publication year. City, Publisher, Current publication year.

Provide the URL, unless your instructor directs you otherwise. Divide a URL logically, usually after punctuation, a slash, or a word.

THE CONTAINER

AUTHOR. _____ (other options: Smith, Joe, director. / Lee, Ann, editor.)

“TITLE OF SOURCE.” _____ (“article”/”story”/”poem”/book/movie/newspaper/TV show)

If previously published, include the first year of publication after the source, followed by a period.

Container 1

TITLE OF CONTAINER, _____ (*book/periodical/website/film/TV series*)

OTHER CONTRIBUTORS, _____ (director/editor/illustrator/narrator/translator) ¹

VERSION, _____ (2nd ed./revised ed./version 1.3/director’s cut/newspaper edition)

NUMBER, _____ (vol. 28, no. 1/no. 98/season 4, episode 10)

PUBLISHER, _____ (Oxford UP/RKO Pictures/Carnegie Museum, Pittsburgh) ²

PUBLICATION DATE, _____ (1999/1 Apr. 2016/Jan.-Feb. 2015) ³

LOCATION. _____ (p. 89/pp. 89-94/pp. 182-83/URL/DOI/disc 3/Museum of Modern Art, New York) ⁴ Provide access date after URL and a period: Accessed 23 July 2017.

Container 2

TITLE OF CONTAINER, _____ (a digital library/listserve/Hulu/JSTOR)

OTHER CONTRIBUTORS, _____

VERSION, _____

NUMBER, _____

PUBLISHER, _____

PUBLICATION DATE, _____

LOCATION. _____ Provide access date after URL and a period: Accessed 23 July 2017.

1. Do not abbreviate terms: Edited by John K. Reeves OR Translated by Lydia Cochrane. Capitalize when the term follows a period. If the term takes the place of the author, put the term after the name: Newcomb, Horace, editor. List multiple contributors with a comma between; do not use the word *and*: Edited by Anne Jones, translated by Bob Smith. List contributors designated with the same term like this: Edited by Alice Davis and Joseph Campbell.
2. If two or more publishers contributed equally, list them with a forward slash between them: Folger Shakespeare Library / Bodleian Libraries, U of Oxford / Harry Ransom Center, U of Texas, Austin, manifoldgreatness.org.
3. If pertinent, the date could include the time: 2 May 2014, 1:25 p.m. All months are abbreviated, except May, June, July.
4. DOI = digital object identifiers. The DOI stays with the source even if the URL changes. doi:10.1353/pmc.2000.0021. For URLs, drop the http://, remove the hyperlink and the underlining, change the color to black, include the final forward slash and a period at the end: www.elwoodeeducation.com/.

All authors or editors of a single entry do not need to be listed. You may provide the first name listed and then add et al. (and others). The period after al. indicates abbreviation. Note the different comma use in these samples:

Smith, John, et al. *Summer Days*. Simon and Schuster, 1998.

Tan, Amy. “Two Kinds.” *The Language of Literature*, edited by Arthur N. Applebee et al., McDougal Littell, 1997, pp. 19-29.