AP Lit Poetry Terms List 3

1. Pathos =evokes feelings of pity, sympathy, and tenderness

2. Ethos =used to establish an author’s credibility or character

3. Logos =used to convince through reasoning or logic

4. Motif =recurring image, character or verbal pattern

5. Ode =a lyric poem of some length, with a serious subject and dignified style

6. Lyric poem =musical rhythm, explore romantic or strong feelings; initially spoken to the strums of a lyre

7. Narrative verse =tells a story in poetic form

8. Onomatopoeia =words whose sound expresses or reinforces their meaning

9. Couplet =2 lines that rhyme together

10. Tercet =3 lines that rhyme together

11. Quatrain =4 lines that rhyme together

12. Sestet =6 lines that rhyme together

13. Octave =8 lines that rhyme together

14. Shakespearean sonnet =14 lines, iambic pentameter, abab cdcd efef gg, abba cddc effe gg

15. Spenserian sonnet =14 lines, iambic pentameter, abab bcbc cdcd ee, abba cddc effe gg

16. Petrarchan sonnet =14 lines, iambic pentameter, abba abba cdcdcd, abba acca dedede, abba abba cdedce

17. Scansion =scanning a poem to determine its rhythm of a poem

18. Volta =the turn of thought or argument in a sonnet; end of line 8 for Petrarchan or Spenserian;

 end of line 12 for Shakespearean

19. Metrical variations =calling attention to sounds by departing from what’s regular in a line of poetry

20. Substitution =a metrical variation the replaces the regular foot with another one in a line of poetry

21. Extrametrical syllables =a metrical variation that adds another syllable at either end of a line of poetry

22. Truncation =a metrical variation that omits an unaccented syllable at either end of a line of poetry.

23. Juncture =Movement or relationship between sounds – Dean Edell or is it Dena Dell?

24. Rhythm =the flow of pronounced sound and the hearing or imagining of it

25. Monometer =one foot

26. Dimeter =two feet

27. Trimeter =three feet

28. Tetrameter = four feet

29. Pentameter =five feet

30. Hexameter =six feet