**Works Cited Page Guidelines** (*MLA Handbook* 8th edition) **Revised 5/17/2019**

Use the MLA template to construct works cited entries. Fill in the blanks with all available information. Pay attention to punctuation.

Disregard lines for which there is no information. Use hanging indents for multiple-line entries; in other words, indent all lines after the

first. The examples listed after the blanks are not exhaustive. All entries end with a period.

Do not include the publisher’s city, unless the book was published before 1900. Such works “are conventionally associated with their

cities of publication.” If a work published in another country has significant differences, cite the city. Providing the city could also

help “locate a text released by an unfamiliar publisher located outside North America.” For works published prior to 1900, with no

publisher listed, “give the city of publication in place of the publisher’s name” (51). When you add the name of the city, the citation

might look like this Author. *Book*. Original publication year. City, Publisher, Current publication year.

Provide the URL, unless your instructor directs you otherwise. Divide a URL logically, after punctuation, a slash, or a word.

**THE CONTAINER**

AUTHOR. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (other options: Smith, Joe, director. / Lee, Ann, editor.)

“TITLE OF SOURCE.” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (“article” / ”story” / ”poem” / *book* / *movie* / *newspaper* / *TV show*)

If previously published, include the first year of publication after the source, followed by a period.

**Container 1**

*TITLE OF CONTAINER*, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (*book* / *periodical* / *website* / *film* / *TV series*)

OTHER CONTRIBUTORS, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (directed / edited / illustrated / narrated / translated / reviewed /

For theater: screenplay / For TV: teleplay / performance or performances)1

VERSION, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2nd ed. / revised ed. / version 1.3 / director’s cut / newspaper edition)

NUMBER, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (vol. 28, no. 1 / no. 98 / season 4, episode 10)

PUBLISHER, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Oxford UP / RKO Pictures / Carnegie Museum, Pittsburgh)2

PUBLICATION DATE, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1999 / 1 Apr. 2016 / Jan.-Feb. 2015 / 2 May 2014, 1:25 p.m.)

LOCATION. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (p. 89 / pp. 89-94 / pp. 182-83 / URL / DOI / disc 3 / Museum of Modern Art, New York)3

Online source access follows the URL and period. Set up the access information like this Accessed 23 Mar. 2019.

Months are *mostly* abbreviated: Jan. / Feb. / Mar. / Apr. / May / June / July / Aug. / Sept. / Nov. / Dec.

**Container 2**

*TITLE OF CONTAINER*, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (a digital library / listserve / *Hulu* / *JSTOR*)

OTHER CONTRIBUTORS, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

VERSION, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NUMBER, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PUBLISHER, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PUBLICATION DATE, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

LOCATION. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Provide access date after URL and a period Accessed 23 Mar. 2019.

1. Do not abbreviate terms: Edited by John K. Reeves OR Translated by Lydia Cochrane. Capitalize when the term follows a period. If the term

takes the place of the author, put the term after the name: Newcomb, Horace, editor. List contributors with different terms using a comma;

do not use the word *and*: Edited by Anne Jones, translated by Bob Smith. List contributors designated with the same term like this: Edited by

Alice Davis and Joseph Campbell.

2. If two or more publishers contributed equally, list them with a forward slash and spaces between them: Folger Shakespeare Library /

Bodleian Libraries, U of Oxford / Harry Ransom Center, U of Texas, Austin.

3. DOI means **d**igital **o**bject **i**dentifier. The DOI stays with the source even if the URL changes and looks like this: doi:10.1353/pmc.2000.0021.

For URLs, drop the http://, remove hyperlink and underlining, change the color to black, include the final forward slash (if there is one) and

add a period at the end, like this www.elwoodeducation.com/.

**All authors or editors of a single entry do not need to be listed**. You may use the first author’s name and then add this: et al. (and others).

The word “et” means “and”; “al.” is an abbreviation for the word “alia,” which means “others.” Note the different comma use below:

Smith, John, et al. *Summer Days*. Simon and Schuster, 1998.

Tan, Amy. “Two Kinds.” *The Language of Literature*, edited by Arthur N. Applebee et al., McDougal Littell, 1997, pp. 19-29.